



CIVIL SOCIETY AND RHINO POACHINGroles, rights and responsibilities

Rhino Safety & Security Dialogue
KZN 16.7.2012

Karen Trendler
Rhino Response Strategy EWT

A close-up photograph of a rhino's skin, showing its characteristic thick, deeply wrinkled texture. The skin is dark brown and appears to be covered in a fine layer of hair. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the ruggedness of the animal's hide. The background is dark and out of focus, suggesting a natural habitat.


**The answer to rhino poaching is
simple**

It's the ethical route


**DO THE RIGHT THING,
IN THE RIGHT WAY ,
FOR THE RIGHT REASONS**



**To do that we need to be :
Honest
Informed
and clear on what we
want and mean**

A close-up photograph of a rhino's head, focusing on the texture of its thick, wrinkled skin and the base of its horn. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the ruggedness of the animal's features. The background is dark and out of focus.

**Difficult when rhino poaching is
BIG business
and not just for the poachers
and syndicates**

A close-up photograph of a rhino's skin, showing its characteristic thick, deeply wrinkled texture. The skin is dark brown and appears to be covered in a network of fine, interconnected ridges and grooves. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the ruggedness of the animal's hide. The background is dark and out of focus, suggesting a natural habitat.

Rhino conservation concerns us all and civil society has played a huge role in the poaching crisis - both good, bad and whole range in between



**All have role, all shout
for rights - but comes
with responsibilities**

A close-up photograph of a dark, textured surface, likely the skin of a reptile. The texture is highly detailed, showing a pattern of overlapping, scale-like or wrinkled structures. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the three-dimensional quality of the texture. The word "Media" is overlaid in the center in a clean, white, sans-serif font.

Media

A close-up photograph of a crocodile's head, showing the detailed texture of its scales and the bridge of its snout. The lighting is dramatic, with strong highlights and deep shadows. The text "NGO's and initiatives" is overlaid in white, bold, sans-serif font in the center of the image.

**NGO's
and
initiatives**

RHINO RESPONSE STRATEGY



the
rhino 
orphanage
Legend Lodges

**EWT Rhino
Orphan
Response
Project**



Rhino poaching casualties

- Injured and orphaned calves
- Injured adults : defacing and gunshots

Maximise survival with primary aim healthy self
sustaining rhino back into wild - conservation

Breed and rear young



RHINO RESPONSE STRATEGY



Partnerships



RHINO ORPHAN RESPONSE PROJECT

Skills development \ training
Vets\paravets
General
Anti poaching

Field response 'team ' and support
network

ICS Incident Command


SPECIALISED RHINO
ORPHANAGE
Specialised
Security
Trained staff and experience
based expertise
Facilities
No tourism - calves
Vet and Paravet

Other
Adults
Other facilities
- but protocols \ qmnts
Onderstepoort



Endangered Wildlife Trust

- Addressing communities with a resource to link rhinos directly to their livelihoods
- Training magistrates, prosecutors to improve conviction rates
- Training border staff to detect horn
- Training and provision of dogs for airports and relevant risk areas ...and now to track calves
- Facilitating anti poaching training to identify gaps and needs from service providers

A close-up photograph of a rhino's skin, showing its characteristic thick, wrinkled texture. The skin is dark brown and has a complex, scale-like pattern of ridges and grooves. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the ruggedness of the animal's hide. The background is dark and out of focus.

Rhino owners
A P staff
Vets
Industry

A close-up photograph of a dark, heavily wrinkled and textured surface, likely a piece of fabric or leather. The texture is characterized by deep, irregular folds and creases, creating a complex, organic pattern. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the tactile quality of the material. Overlaid on the upper left portion of the image is the text "Joe (and Joan) public" in a clean, white, sans-serif font.

Joe (and Joan) public

A close-up photograph of a crocodile's head, showing the intricate, wrinkled texture of its scales. The lighting is dramatic, with strong highlights and deep shadows. The text "Never the right way to do the wrong thing." is overlaid in white, bold, sans-serif font on the left side of the image.

**Never the right
way to do the
wrong thing.**